



## CREATIVE WORKSHOPS FOR EDUCATORS @ MOONAH ART CENTRE

**Make**, **create**, **explore** and **Learn** at the **CREATIVE EDUCATOR WORKSHOPS** with Arts Educator Josie Chapman. Each workshop considers different techniques you can use in a range of subjects such as Art, ICT, Science, English or History. These sessions are designed to be relaxing, enjoyable and hands on and no previous experience is required.

Educator workshops are \$55 each with materials provided at **Moonah Art Centre, 23 Albert Road**. There are limited spaces, bookings are essential and not confirmed until payment is received. **To enquire or make a booking email: [JosieChapmanArts@gmail.com](mailto:JosieChapmanArts@gmail.com)**

### Exploring the Environment with Creativity Thursday 29<sup>th</sup> October, 3.30pm – 5.30pm

The Arts lends itself well to exploring the environment and discussions around climate change in a resilient and creative manner. During this session Josie Chapman will guide you through a number of creative activities that prompt students to think about their environmental impact on the world we live in, and how we can be resourceful and aware of our consumption. This workshop is suitable for Educators working in the early years and Primary School (K-6).

### Getting Creative with iPads Tuesday 10<sup>th</sup> November, 3.30pm – 5.30pm

Find out how to be a content creator using accessible, user friendly apps. With technology being the popular medium for young people this workshop will guide you through some useful apps for image manipulation and short story animation. These techniques can be used in your art class and across other curriculums that involve story telling such as English and History. You do not need to be tech savvy to attend this workshop. Participants will need their own iPad and have access to installing new apps. This workshop is suitable for any level Educator from early years, Primary and High School (K – 10).

### Basic Printmaking Tuesday 24<sup>th</sup> November, 3.30pm – 5.30pm

There numerous ways to explore printmaking and for many students it unlocks an interest in mark making that is hard to achieve through drawing. We will explore printing with conventional materials to organic dyes, and printing on paper as well as fabric. Educators have used these techniques for the Art class, but also English and History for creative literature interpretation. This is suitable for Educators working at any level from the Early Years, Primary and High School (K – 10).

### Making in the Early Years Tuesday 8<sup>th</sup> December, 3.30pm – 5.30pm

Creativity is essential to a child's well rounded development, enhancing skills such as communication, fine motor and creative thinking. This workshop runs through a collection of techniques suitable for children in the Early Years and discusses the philosophies that underpin current best practice to engage young children in creative exploration. This workshop is suitable for Educators working in Childcare Centres, Family Based Day Care and Primary schools K-2.

Josie Chapman has over 10 year experience in the Arts with particular focus on audience development and education. In 2009 she became the first non maker to be awarded the Southern Cross Young Achiever of the Year Award in the category of the Arts for her contribution towards engaging new audiences. In 2011 she completed a Masters of Cultural Heritage with her research examining how galleries can better engage young people. Josie has run art programs across Tasmania in schools from K-10 while working for numerous organisations such as the Tasmanian Museum and Art Gallery, Tasmanian Regional Arts, University of Tasmania, Devonport Regional Gallery and Moonah Art Centre. She also curated *Stand Back*, the inaugural exhibition at Moonah Art Centre on Albert Road, which was a contemporary art exhibition curated for children.

